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# Monster Musume Vol. 8



## **Synopsis**

Monster Musume is an ongoing manga series that presents the classic harem comedy with a fantastical twist: the female cast of characters that tempts our male hero is comprised of exotic and enticing supernatural creatures like lamias, centaurs, and harpies! HOT TUB SLIME MACHINE After Kimihito's ever-growing harem of monster girls accidentally destroys his house, Agent Smith shuttles everyone off to a hot springs resort, where the bathes are built for monster girls of all shapes and sizes—and they're all mixed gender! Will the girls keep their hands off Kimihito, or will they wind up breaking the Interspecies Cultural Exchange law—not to mention Kimihito's bones?

## **Book Information**

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## **Customer Reviews**

At long last we've made it past the introductions, the girls all have a foothold in the story, and the mystery of the 'D' character has been put to rest. You'd think everything would be right as rain, but there's still one last issue. One little tiny problem. Who the heck is Kimihito going to marry!?

Because we all know there's no possible way he'll end up with a harem end. \*wink\* Welcome to volume eight, which is all about introducing a bunch of new characters and helping their problems. From a Yuki-Onna running an Onsen to a Nine-tailed Fox at a shrine, it seems as though Kimihito is never going to get a chance to rest. That's the good. The story. The art. The characters. But my friends, Seven Seas has really done it this time. It's almost as if they read my reviews and go "Oh, you thought that was bad? How about this!" Their translation has degraded to including the most "American" of phrases, and references to things that didn't even exist when this volume was being

made! They are really trying their darndest to ruin this series, and it shows. I grit my teeth while reading what they have done, and feel saddened by the fact that this format is the only way some readers are experiencing this series.

I won't say much in this review (Just want to get this review thing over with so, yea). Anyway this is the 8th Vol. so by now everyone who is looking here should know how this series go. I still love it and it's on my top 5 list. It's still fun and enjoyable and those ecchi just keep getting better and better. Oh, also the art is getting better too. So, it's a win-win.

After accidentally destroying his home (and nearly ending his life) at the end of *Monster Musume* Vol. 7, Kimihito's would-be harem of monster girls and he are taken on a working vacation by Agent Smith (while rebuilding is completed) to a mixed-gender hot springs resort recently remodeled for liminal clients. (Their stay will be free in exchange for feedback from them about their experience at the resort). What follows is a series of related adventures at the resort itself and at both a nearby shrine and a nearby ranch where Kimihito and company figure out how to save the hot springs resort, increase the prosperity of the shrine, and solve a number of problems at the ranch. (At the end of the book is a hilarious two page flyer incorporating the marketing changes suggested by their experiences.) Besides a whole bunch of new monster girls, these stories introduce a whole bunch of new liminal hosts, and it becomes clear that Okayado is making a point that was obscured when practically the only non-awful host shown was Kimihito: when it comes to monster girls, nice guys finish first. We see several couples or potential couples, and the universal characteristics of the successful hosts are kindness, consideration, attentiveness, and most of all, tolerance for their non-human and occasionally near lethal behavior; "good looks" are practically nonexistent among the human host candidates or in the desires of the monster girls themselves, which makes sense when you think about it. Monster girls with male equivalents back home have no reason to sign up for "cultural" exchange unless they are unusually interested in and open minded about humans and the same goes for female only tribes of monster girls that have traditionally had to rely on kidnapped human males for breeding purposes (and settle for what they could catch). Finally, Kimihito, Su, and Mero are "escorted" (some would say kidnapped) by a pair of liminal private security force agents contracted to do so. Unfortunately, not being the sharpest knives in the drawer, said agents make an absolute hash of things, but the blind luck is strong with these ones. All of this goes to set up the next book *Monster Musume* Vol. 9, in which Mero's mother appears.

Okayado never fails to deliver. Volume 8 of Monster Musume is a must for any fan of the series. Like always it gives a lot of fan service and the stories are always comical with light hearted moments in between. I've already pre-ordered vol 9.

I love this series number eight is little slow. Is not for anyone under 17-year-old I do enjoy this series only complaint I got it takes so long for the next issue to come out jog up by my time in ~almost the next issue comes out before I can read this issue.

Monster Musume is my favorite of ongoing manga series; I've used a vintage television analogy in describing it to friends, saying it is like "Three's Company" crossed with "The Munsters". I was worried that this was going to be the last volume, but it seems that there will be a Volume 9 later this year. As for what I thought of this volume? At the conclusion of Volume 7, Ms. Smith sent the gang on a vacation, so I imagine many American fans exclaimed "Road trip!" (Slight spoiler: no one asks "Are we there yet?"). They go to a hot spring resort run by a snow spirit and encounter a shrine with a shapeshifter. They end up at a farm staffed by a female minotaur and some sheep women, providing awkward situations for Kimihito. On the way home, they find themselves meeting two liminals working with a private security service who seem to have been trained by Barney Fife (Okay, maybe I am overdoing it on old TV analogies). It was great to see a new volume of the series and there were cameos by Doppel and Lilith, two characters I like. Kimihito and the ladies got into some fun adventures and there were a lot of new monster girls. However, by way of criticism, there was a slight feeling of overkill; Okayado seemed to be doing just a bit too much. Still, this is not enough to change my above mentioned opinion of the series and it looks like Volume 9 will have a promising story featuring Mero.

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